

Mr Wm Carr 1 July 1928

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SOTHEY & CO.,

34 & 35 NEW BOND STREET, W.1.

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CATALOGUE OF

A COLLECTION OF
DRAWINGS AND PICTURES
MAINLY OF THE ENGLISH SCHOOL

The Property of the late John Lane, Esq.,
of the Bodley Head, Vigo Street, W.

(SOLD BY ORDER OF THE EXECUTORS).

Day of Sale:

WEDNESDAY, JULY 1st

1925

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| Engravings, Etchings, Drawings and Pictures ... | 1 | 0 | 0 |
| Japanese Colour Prints and Works of Art.... | 0 | 2 | 6 |
| Persian Drawings and Works of Art.... | 0 | 2 | 6 |
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AUCTIONEERS Sothdys

Date 1/7/25

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| | 58 | 3 | . | | | | |

CATALOGUE OF A COLLECTION OF DRAWINGS & PICTURES

MAINLY OF THE ENGLISH SCHOOL

The Property of the late John Lane, Esq.,

Of the Bodley Head, Vigo Street, W.

(Sold by order of the Executors)

Including A NUMBER OF ITEMS OF AMERICAN INTEREST, Viz.,
A PORTRAIT OF JONATHAN TURNBULL, Staff Officer of George Washington,
by Gilbert Stuart.

A PORTRAIT OF JOHN SHAW, OF IRELAND AND U.S.A., by Gilbert Stuart.

PORTRAITS BY MATHER BROWN, ROBERT FIELD, SMITH (a pupil of B. West),
WALDO AND JEWETT OF NEW YORK,

And other examples by or attributed to

| | | |
|-------------------|------------------|--------------------|
| J. ALLEN | THOMAS HUDSON | J. RUSKIN |
| JAMES BARRY, R.A. | OZIAS HUMPHREY | C. H. SHANNON |
| CHARLES CONDER | THOMAS LAWRENSON | BENJAMIN WILSON |
| F. HAYMAN | HENRY MORLAND | JAMES WORSDALE |
| JOSEPH HIGHMORE | SAMUEL ROBERTS | JOHN ZOFFANY, R.A. |

Comprising:

INTERESTING PORTRAITS OF LITERARY AND OTHER CELEBRITIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

WEDNESDAY, JULY 1st, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON. S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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OF
A COLLECTION OF
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MAINLY OF THE ENGLISH SCHOOL.

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Of the Bodley Head, Vigo Street, W.
(Sold by order of the Executors.)

DAY OF SALE
WEDNESDAY, JULY 1st, 1925.

FRAMED.

JOSEPH ALLEN.

- 1 Portrait of J. Bullock, the Sculptor, with his bust of Henry
Blundell and Ince Blundell

Canvas

52in. by 41in.

* * Exhibited at the R.A., 1808.

JAMES BARRY, R.A.

- 1A Portrait of the Artist at his Easel, half length, turned to
right

Canvas

30in. by 25in.

MARY BEALE, 1662.

- 2 Portrait of William Pierpoint, known as Wise William in
the Counsels of Charles I. and Cromwell, half length,
turned to the left

Canvas

30in. by 25in.

THOMAS BEECH.

- 3 Portrait of an Officer in red coat, bust turned to left
Signed and dated 1765

Canvas

30in. by 25in.

W. BEECHEY.

- 4 Portrait of Joseph Nollekins, the Sculptor, half length, *10/4*
turned to the left, seated
Canvas 30in. by 25in.

SCHOOL OF BERCHEM.

- 5 Landscape with cattle and figures crossing a ford *1/4*
Canvas 21in. by 27in.

THERESA F. BERNSTEIN (American Artist): *1/4*

- 6 The Open Air Show
Canvas 17in. by 21in.

BICHERAY.

- 7 Portrait of a Gentleman, half length, turned to the right *30/-*
Signed and dated 1752
Canvas 32in. by 26in.

ADRIAN BLOMAERT.

- 8 Bacchus *2/5/-*
Panel 23in. by 18in.

SIR WM. BOXALL, R.A.

- 9 Portrait of George Cruikshank, artist and caricaturist, bust, *1/4*
turned to the right
Canvas 25in. by 20in.

MATHER BROWN

(American Artist and pupil of Sir Joshua Reynolds).

- 10 Portrait of a Gentleman in brown coat, seated in an arm- *5/-/-*
chair
Canvas 30in. by 25in.

MATHER BROWN.

- 11 Portrait of Sir Henry Gould, 1710-1794, Justice of the *2/-/-*
Court of Common Pleas
Canvas 18in. by 14in.

SCHOOL OF CARAVAGGIO.

- 12 The Flagellation of Christ
Canvas 43in. by 46in. *1/4*

* * * From the Beckford Collection; there attributed to
Callot.

SCHOOL OF CARAVAGGIO.

- 13 Christ Crowned with Thorns

Canvas

43in. by 46in.

**From the Beckford Collection; there attributed to
Callot.

I. CARLETON.

- 14 Portrait of a Divine, aged 60, holding a book of devotions,
-
- half length, turned to the left

*Signed and dated 1636**Canvas*

30in. by 25in.

CHRISTANAECKEN.

- 15 Dr. Rogers, bust, turned to the right

Canvas

24in. by 19in.

A. CLINT.

- 16 Landscape with a village in the distance and a bridge

*Signed and dated 1875**Canvas*

29in. by 44in.

THE FOLLOWING NINE LOTS DEPICT SCENES
IN CHINA, AND OF EASTERN LIFE,
BY VARIOUS ARTISTS UNKNOWN.

20/-

- 17 CHINESE LANDSCAPES: A set of five landscapes in China,
-
- four of them being winter scenes, late 18th century

Canvas

26½in. by 38in.

23/-

~~W~~

5

30/-

6. 18 Two Chinese Subjects, a pair

Canvas

18½in. by 24in.

2

W

25/-

- 26/- 19 A Chinese Girl

Canvas

23in. by 18in.

2

W

And another Chinese Subject

85/-

- 20 Two Scenes in China: European Factories at Canton,
-
- c. 1855, and Praya Grande, Macao

Canvas

19in. by 24in.

2

W

- (2/-) 5. (21) Reception at a Chinese Palace
 Unframed
 Canvas 31in. by 43in. W
- (10/-) 35/- (22) Portrait of a Chinaman
 Canvas 16½in. by 13½in. W
 And another 2
- (7/10/-) 7. (23) Various pictures of Chinese Subjects, two unframed 6 W
- (21/-) 20. (24) Harbour Scene in Bombay, with elephants being unloaded
 ATTRIBUTED TO J. ZOFFANY, R.A.
 Canvas 25in. by 32in. W
- (1/-) 38/- (25) A Scene in the East
 Canvas 20in. by 31in. W
 And two others, one unframed 3

 CHARLES CONDER.

- 26 Garden Scene, inscribed "Souvenir for Miss Allen from
 Charles Conder, January, 1906"
 Coloured chalks 8in. by 11in. 15/-

COTES.

- 27 Portrait of a Gentleman (? Churchill the Poet) in blue coat
 with gold braid
 Canvas 37in. by 28in. 2/10/-

E. A. COX.

- 28 Medieval Court Scene
 Canvas
 And another 2 10/-

FRANCESCO DA SANTA CROCE.

- 29 The Adoration of the Magi
 Panel 25in. by 30in. 30/-

DAHL.

- 30 Portrait of a Lady in white satin, holding her child in her
 lap, architectural background
 Canvas 50in. by 40in. 4/5/-

MICHAEL DAHL.

- 31 Portrait of a Quaker, bust, turned to left, in feigned oval
Canvas 30in. by 25in. 20/-

SCHOOL OF DAHL.

- 32 Portrait of a Lady, half length
Canvas 30in. by 25in. 16/-

NATHANIEL DANCE.

- 33 Portrait of a Gentleman, half length, turned to the right
Signed and dated 1764
Canvas 30in. by 25in. 4/-

AUGUST DIEFER, 1804.

- 34 Portrait of a Gentleman
Water-colours
 Thomas Robins, Elveston
Canvas, unframed
 And another 3

30/-

DUTCH SCHOOL.

- 35 Sportsman with Dogs
Canvas 17in. by 20½in. 10/-
 And two others 3

DUTCH SCHOOL

(17TH CENTURY).

- 36 Merrymaking at an Inn
Canvas 12in. by 9in. 30/-
 And Italian Landscape with ruins
Canvas 12in. by 9in. 2

DUTCH SCHOOL

(18TH CENTURY).

- 37 Portrait of Van Neulen, an Utrecht jeweller
Canvas 31in. by 25in. 20/-

ENGLISH SCHOOL.

(c. 1670.)

- 38 Portrait of an Officer in Armour, bust, turned to left
Canvas 31in. by 26in. 20/-

ENGLISH SCHOOL.

(c. 1680.)

- 39 Man in Armour, half length, turned to left, landscape background

Canvas

30in. by 25in.

**Reproduced in *The Connoisseur*, July, 1917, facing p. 130.

2/5/-

ENGLISH SCHOOL.

(17TH CENTURY.)

- 40 Portrait of a Gentleman

Canvas, oval

Portrait of a Gentleman in blue coat

Pastel

And three others

5

20/-

ENGLISH SCHOOL.

(c. 1700.)

- 41 Portrait of John Wallace, D.D., 1616-1703, bust, in feigned oval

Canvas

30in. by 25in.

And Portrait of Dr. Raffels

2

1/4m

ENGLISH SCHOOL.

(c. 1700.)

- 41A Cotton Mather, D.D. (1663-1728), famous New England divine, bust, in feigned oval

Canvas

30in. by 25in.

3/10/-

ENGLISH SCHOOL.

(c. 1720.)

- 42 Portrait of a Gentleman in blue, half length, turned to the right, in the background Lot and his daughters

Canvas

50in. by 40in.

1/4m

ENGLISH SCHOOL.

(c. 1740.)

- 43 Portrait of a Gentleman

Canvas

22in. by 18in.

1/4m

ENGLISH SCHOOL

(c. 1750.)

- 44 Portrait of Ben Grosvenor, D.D., 1676-1758, half length,
turned to the left
Canvas 30in. by 25in.
And another Portrait of a Divine 2

ENGLISH SCHOOL.

(c. 1770.)

- 45 Portrait of a Lady, seated, holding a book
Canvas 31in. by 26in.

ENGLISH SCHOOL.

- 46 Portrait of John Bayley, of Bristol, 1776, in red coat
Pastel, oval
A Lady Asleep
Pastel
And Portrait of Mr. Lee
Canvas, oval 3

ENGLISH SCHOOL.

(c. 1780.)

- 47 Portrait of a Gentleman, half length, turned to the left
Canvas 29in. by 24in.

ENGLISH SCHOOL.

(c. 1780.)

- 48 Portrait of a Gentleman, bust, with landscape background
Canvas 30in. by 25in.

ENGLISH SCHOOL.

(c. 1780.)

- 49 Portrait of Smeaton, the builder of lighthouses, bust, turned
to the right
Canvas 30in. by 25in.

ENGLISH SCHOOL.

(c. 1780.)

- 50 Portrait of a Gentleman, bust, in grey coat, in feigned oval
Canvas 30in. by 25in.

ENGLISH SCHOOL.

(c. 1780.)

- 51 A Gentleman in his Library

Canvas

30in. by 25in.

GEORGE BEER.

(c. 1740.)

- 52 Portrait, as a Young Man, of Admiral Lord Rodney in red coat, holding a telescope, half length, turned to the right

8/10/-

Canvas

35in. by 28in.

ENGLISH SCHOOL.

(c. 1780.)

- 53 Portrait of a Gentleman, bust, turned to the right

Canvas

29in. by 24in.

And another, Portrait of a Gentleman, turned to the left

2

ENGLISH SCHOOL.

(c. 1780.)

- 54 Portrait of a Gentleman, half length, turned to right

2/-

Canvas

30in. by 25in.

ENGLISH SCHOOL.

(c. 1800.)

- 55 Seascape with men-o'-war

Canvas

20½in. by 24½in.

Still Life, and another

25/-

ENGLISH SCHOOL.

(c. 1800.)

- 56 Scene at Dover

Water-colour

And three others (one unframed)

25/-

4

ENGLISH SCHOOL.

(c. 1800.)

- 57 A set of three Landscapes

Water-colour

28in. by 44in.

3

ENGLISH SCHOOL.

(c. 1800.)

- 58 Three Rustic Scenes

15/- 3

ENGLISH SCHOOL.

(c. 1800.)

- 59 Entrance to a Harbour, with numerous vessels on the water

3/-

Canvas

23in. by 32in.

ENGLISH SCHOOL.

(c. 1800.)

- 60 A Square with figures, soldiers, etc., in an English Tropical Colony

Canvas

26in. by 32in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 61 A Group of Six Persons around a Table—three ladies and three gentlemen

30/-

Black chalk heightened with white

19in. by 24in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 62 The Duke of Cumberland and his Brothers going Hunting

2/-

Canvas

46in. by 53in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 63 Landscape with distant view of the sea

5/-

Canvas

22in. by 35in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 64 Portrait of Tregonwell Frampton, the "Father of the Turf and runner of the King's horses" in the time of William III., Queen Anne, and George I.

5/-

Canvas

60in. by 46in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 65 Portrait of a Lady, in blue, with white bonnet, half length, *1 1/2 in*
 turned to the left
Canvas 30in. by 23in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 66 Children at Play *1 1/2 in*
Canvas 31in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 67 Portrait of a Lady in white, with red cloak, half length, *3 1/2 in*
 seated, turned to right
Canvas 31in. by 26in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 68 Portrait of a Lady, seated, holding a piece of music *35/-*
Canvas 25in. by 20 1/2 in.
 And another 2

ENGLISH SCHOOL.

(18TH CENTURY.)

- 69 Family Group, a gentleman, his wife and two children *1 1/2 in*
Canvas 50in. by 40in.

ENGLISH SCHOOL.

(LATE 18TH CENTURY.)

- 70 Study of two Women, in contemporary dress *10/-*
Brush drawing in Indian ink

ENGLISH SCHOOL.

(c. 1820.)

- 71 Portrait of a Gentleman, bust
Canvas 24in. by 20in.

ENGLISH SCHOOL.

(c. 1830.)

- 72 Portrait of an Actress *15/-*
Canvas 15in. by 12in.

ENGLISH SCHOOL.

(c. 1830.)

- 73 View of the Sea and Cliffs

Canvas

26in. by 33in. 15/-

ENGLISH SCHOOL.

(c. 1830.)

- 74 Portrait of a Gentleman, half length

Canvas

31in. by 25in. 15/-

And another

2

ENGLISH SCHOOL.

(c. 1830.)

- 25/- 5. 75 Interior with a lady and a servant

Canvas

18in. by 14½in. W.

And another

2

ENGLISH SCHOOL.

(c. 1830.)

- 76 Portrait of a Gentleman, half length, seated

Canvas

37in. by 29in.

ENGLISH SCHOOL.

(c. 1840.)

- 77 Landscape with a cottage and figures

Canvas

29/- 29in. by 37in.

ENGLISH SCHOOL.

(c. 1850.)

- 78 Portrait of a Lady

Black and white chalk

Portrait of a Gentleman

Water-colour

And another

Canvas

3 10/-

ENGLISH SCHOOL.

(c. 1850.)

- 79 Portrait of Charles Turner, the Engraver, half length, sketching

ENGLISH SCHOOL.

(19TH CENTURY.)

- 80 Portrait of a Lady
Pastel, oval 24in. by 21in.
 And two others 3

ENGLISH SCHOOL.

- 81 Portrait of George Eliot, 1872
Red chalk 23in. by 17in.

ENGLISH SCHOOL.

- 83 A series of six subjects from the story of Joseph
Brush drawings in Indian ink 23in. by 26in. *2/5/-*
 6

ENGLISH SCHOOL.

- 84 Landscape with a red brick cottage
 And three others (one unframed) 4

ENGLISH SCHOOL.

- 85 Portrait of an Officer, full length
Panel 26in. by 17½in. *2/10/-*
 And another 2

ENGLISH SCHOOL.

- 86 Portrait of a Gentleman
Pastel 21½in. by 16½in. *2/0/-*
 Portrait of Alderman Fielding
Oval
 And Portrait of Vandyck 3

ENGLISH SCHOOL.

- 87 Portrait of a Gentleman in pink coat, bust, turned to left
Pastel 22in. by 17in. *15/-*
 Portrait of a Boy
Canvas
 And another 3

ENGLISH SCHOOL.

- 88 A Horse and its Trainer
Canvas 17½in. by 23in.

ENGLISH SCHOOL.

- 89 Landscape with a ruin
Canvas 17½in. by 26in.
 And three others 4

57/-

ENGLISH SCHOOL.

- 90 Portrait of a Lady, and
 Portrait of a Gentleman
Canvas, both unframed 32in. by 26in.
 2

21/-

ENGLISH SCHOOL.

- 91 Seascape with Sunset over the Coast
Canvas 19½in. by 30in.
 And two others 3

21/-

ENGLISH SCHOOL.

- 92 Portrait of Admiral Lord St. Vincent, bust, turned to the
 right
Canvas 30in. by 25in.

10/-

ENGLISH SCHOOL.

- 93 Portrait of Mrs. May Drummond in Quaker dress, half
 length, turned to left
Canvas 28in. by 24in.
 **This famous Scotch Quakeress was one of the founders
 of Edinburgh Infirmary.

10/-

T. FAYRHAM.

- 94 Sir Thomas Twisden; bust, in red coat, facing, in feigned
 oval
Canvas 30in. by 25in.

7/10/-

ROBERT FIELD.

- 95 Portrait of W. B. Hulme, of Halifax, Nova Scotia
Copper 14in. by 13in.
 **Field, an Englishman, painted chiefly in miniature
 in New York, Boston, Philadelphia and Baltimore,
 from 1793 onwards till 1808, when he went to
 Halifax, N.S.

25/-

FLEMISH SCHOOL.

(16TH CENTURY.)

- 96 The Crucifixion
Panel

7/1/-
50in. by 40in.

FLEMISH SCHOOL.

(16TH CENTURY.)

- 97 The Trinity
Panel, rounded above

2/15/-
35in. by 22in.

FLEMISH SCHOOL.

(17TH CENTURY.)

- 98 The Adulteress before Christ
Panel

30/-
30in. by 42in.

FLEMISH SCHOOL.

(17TH CENTURY.)

- 99 Portrait of a General, three-quarter length, turned to the
right
Canvas

7/15/-
50in. by 40in.

ATT. TO P. I. C. FRANCOIS.

- 100 Portrait of a Lady, half length, seated
Canvas

10/-
34in. by 27in.

FRASER.

- 101 Portrait of Hogg
Millboard
And two others (*one water-colour*)

30/-
3

FRENCH SCHOOL.

(18TH CENTURY.)

- 102 Romantic Landscape
Canvas

2/15/-
33in. by 53in.

FRENCH SCHOOL.

- 103 Presumed Portrait of Alfred de Musset, bust, turned to the
left
Canvas

10/-
30in. by 25in.

W. P. FRITH, R.A.

- 104 Sterne's Maria 2/-/-
Canvas 24in. by 20in.

JEAN FRANCOIS GAILLIBAUD.

- 105 Portrait of a Gentleman, half length 20/-
Inscribed at the back, and dated 1758
Canvas 31in. by 26in.

DANIEL GARDNER.

- 106 Portrait of a Girl in blue, bust, turned to the left 25/-
Pastel, oval 11in. by 9in.

EDMUND GARVEY, R.A.

- 107 Trim Castle, Ireland 25/-
Canvas 29in. by 37in.
 *.*This artist, of Irish birth, died 1813

W. GREAVES.

- 108 James McNeill Whistler, half length, on Chelsea Embank- 12/-/-
 ment
Signed and dated 1870
Canvas 48in. by 41in.

JOHN GREENHILL.

- 109 Portrait of John Locke, 1662, aged 30, half length, in red 2/15/-
 coat
Panel 30in. by 25in.

HANCOCK, 1840.

- 110 Racing Subject: Launcelot and Maroon 15/-
Signed and dated
Panel 11in. by 15in.

F. HAYMAN.

- 111 Portrait of Hogarth, bust, turned to left, in feigned oval 35/-
Canvas 30in. by 25in.
 *.*The last portrait of Hogarth, painted just before his death.

T. HEAPHY.

- 112 Portrait of Dr. Mann
Water-colour

ENGLISH SCHOOL.

- Group of Gamblers
Black chalk, unframed
And two others

4

JOSEPH HIGHMORE.

- 113 Portrait of Mr. David Breholt, a Merchant of London, three-quarter length, standing, a ship seen in the distance
Canvas 50in. by 40in.
**Reproduced in *The Connoisseur*, July, 1917, p. 134.

HORSBURG.

- 114 Portrait of the Earl of Balfour at the age of 25
Signed and dated, Edinburgh, 1873
Canvas 31in. by 42in.

L. HUBNER.

- 115 Portrait of a Gentleman in blue coat, half length
Canvas 34in. by 26in.

THOMAS HUDSON (1701-1779).

- 116 Portrait of Archbishop Hutton, of Canterbury, three-quarter length, seated
Signed and dated 1753
Canvas 50in. by 40in.

THOMAS HUDSON.

- 117 Portrait of Joseph van Haecken, the Artist and Collector
Canvas 33in. by 28in.
**Reproduced in *The Connoisseur*, July, 1917, p. 130 ;
mentioned by Vertue in August, 1751.

OZIAS HUMPHREY, R.A.

- 118 Portrait of Miss Linley, afterwards Mrs. Sheridan ("The Maid of Bath")
Water-colour, oval 15in. by 11in.

ITALIAN SCHOOL.

119 The Magdalen

Canvas

And Portrait of a Gentleman reading by candlelight

*Both unframed*3^{lmo}

2

ITALIAN SCHOOL.

(c. 1550.)

119A The Flagellation of Christ

Panel

20/-

45in. by 33in.

ITALIAN SCHOOL.

119B The Virgin and Child

Canvas

2/5/-

39in. by 49in.

SCHOOL OF JOHNSON.

120 Portrait of Mrs. Eliza Bargrave (d. 1664), wife of Dean
Bargrave, half length*Canvas, unframed*

2/15/-

30in. by 25in.

JOSEPH M. JOPLING.

121 Portrait of Lady Hildred, three-quarter length, seated

*Signed and dated 1879**Water-colour*

20/-

31in. by 25½in.

SCHOOL OF KNELLER.

122 Sir Godfrey Trent, half-length, turned to left, in feigned
oval*Canvas*

25/-

30in. by 25in.

P. DE KONINCK.

123 The Alchemist, interior with two figures and a dog

Canvas

27in. by 20in.

H.M.

THOMAS LAWRENSON.

124 Portrait of a Lady in blue dress, half length, turned to the
left, in feigned oval*Signed and dated 1759**Canvas*

2/15/-

30in. by 25in.

**Reproduced in *The Connoisseur*, July, 1917, p. 129.

16/-

10/-

SAMUEL LAWRENCE.

- 125 Portrait of Robert Browning, 1866, half length, facing,
holding a book 30/-
Canvas 31in. by 20in.
* * Exhibited at the Victorian Exhibition, New Gallery,
1891-2.

L. DE LONGASTRE.

- 126 Portrait of a Gentleman and Portrait of a Lady 15/-
Signed and dated 1799
Pastels, oval, a pair 26½in. by 22in.
2

W. MADDOX.

- 127 Portrait of the Artist
Millboard 11in. by 8in.
And two others 3

AUTON RAPHAEL MENGES.

(1728-1779.)

- 128 Portrait of the Artist, bust 2/10/-
Canvas 22½in. by 17½in.

ENGLISH SCHOOL.

- Portrait of a Gentleman
Canvas, oval 2

B. MENINSKY.

- 129 Sheet of Studies of a Baby
Signed and dated 1915
Black chalk
And three others 4

B. MENINSKY.

- 130 Study of a Baby 10/-
Signed and dated 1918
Pen and ink with wash
And three others 4

PHILIP MERCIER.

- 131 Portrait of the Artist, bust, turned to the left
Canvas 21in. by 16in.

SCHOOL OF MOLENAER.

- 132 The Cook
Canvas 25in. by 18in.
 The Virgin and Child
Panel
 And Cupid
Canvas 2/15/-

HENRY MORLAND.

- 133 A Conversation Piece : Group of gentlemen, his wife and two daughters round a table
Canvas 38in. by 48in. 3/-

HENRY MORLAND.

- 133A Portrait of the Artist, half length, holding his palette
Canvas 24½in. by 20½in. 35/-

OPIE.

- 134 Portrait of William Holland
Canvas, unframed 30in. by 26in.

PICKERSGILL.

- 135 Portrait of Sir William Gell, the Astronomer, three-quarter length, seated
Canvas 58in. by 44in. 1/-

C. H. REPIN.

- 136 Portrait of Tolstoi, bust
Signed
Canvas 26in. by 22in. 6/10/-

JOHN RILEY.

(1646-1691.)

(Court Painter to William and Mary.) 30/-

- 137 Portrait of a Divine, bust, in feigned oval
Canvas 30in. by 25in.

JOHN RILEY.

- 138 Portrait of the Earl Ossory, 1610-88, signed, three-quarter length, in armour, standing, holding baton of command
Canvas 60in. by 45in. 3/-

DAVID ROBERTS, R.A.

- 139 Roslyn Chapel
Panel

3/10/- 33in. by 27in.

WILLIAM ROTHENSTEIN.

- 139A Portrait of a Gentleman
Signed and dated 1894
Coloured chalks

3/10/- 19in. by 13½in.

JOHN RUSKIN.

(1819-1900.)

- 140 Various studies of Dead Birds
Water-colour

15/- 3

DAVID SCOTT, R.S.A., 1872.

- 141 Destruction of Sodom
Millboard

2/5/-

And four others (one unframed), one from the collection of
Sir Thomas Lawrence 5

C. H. SHANNON.

- 142 A series of five water-colours of Rustic Occupations
Signed and dated 1886

2 gms 5

C. H. SHANNON.

- 143 Saint Olaf burying Waifs on the Coast of Cornwall
Signed and dated '86

2/-

SIR MARTIN ARCHER SHEE, P.R.A.

- 144 Portrait of Thomas Tooke, the Author, half length, in dark
coat, turned to the left, holding a book
Canvas

10 gms 30in. by 25in.

SMITH.

- 145 Portrait of Benjamin West, bust, in green coat, turned to
the right, in feigned oval
Canvas

36/- 21in. by 18½in.

* * The artist was a pupil of Benjamin West in 1770,
and the painting was identified by West shortly
before he died

JOSEPH STANNARD THE ELDER, OF NORWICH.

- 146 Landscape with a city on a river

Canvas

13½in. by 8in. 142

Tintern Abbey, Evening

And another 3

T. STOTHARD.

- 147 Solon at the Gates of Hell (see Milton)

Canvas, oval

18in. by 14in.

GILBERT STUART.

- 148 Portrait of John Shaw, half-length, seated, in blue coat and red drapery in the background

Canvas

32in. by 26in. 4207-1-

* * Stuart painted this portrait of Shaw in payment of his passage to America in one of Shaw's ships. Later Shaw himself went to America, and was the first Irishman to become naturalised there. This portrait has been all the time in the possession of his descendants.

GILBERT STUART.

- 149 Jonathan Trumbull (1756-1843), bust, turned to the left, in red coat

Canvas

25in. by 20in.

* * Jonathan Trumbull, at one time one of George Washington's staff officers, came to England in 1780, and was arrested on the execution of Major André. Whilst in prison, at Bridewell, he was painted, sitting under a grated window, by Gilbert Stuart, the face being by the latter artist, and the remainder by Trumbull himself. 100/-/-

H. J. THADDEUS, 1911.

- 150 Southern Landscape

Signed

And four others 5

NATHANIEL TUCKER, OF EXETER.

- 151 Portrait of a Lady, full length, seated, in white silk dress

*Signed and dated 1735**Canvas*

68in. by 48in. 2/10/-

CHARLES TURNER, THE ENGRAVER.

- 152 Portrait of the Artist, three-quarter length, in his studio
Canvas 4/- 50in. by 40in.

TURNER.

- 153 View of a River Valley 1/2/-
Canvas 22in. by 24½in.

W. TURNER, OF OXFORD.

- 154 Wooded Landscape, with figures on a road
Canvas 35/- 28½in. by 40½in.

UNKNOWN.

- 155 Two Naval Subjects 10/-
Canvas, one unframed 2

UNKNOWN.

(18TH CENTURY.)

- 156 Allegories of Ceres and Charity, a pair
Grisaille, canvas, unframed 3/- 49in. by 44in.
 2

UNKNOWN.

- 157 Portrait of a Boy 5/10/-
Panel

Interior with figures, English School, 18th century
 And two others 4

UNKNOWN.

- 158 Scene from a Play : A monk addressing a gentleman and
 lady
Canvas 28in. by 37in.

UNKNOWN.

- 2/- 3/- 159 A Ceremony in India
Water-colour 17in. by 22½in. [W]

WILLIAM PRINSEP.

- Chandpal Ghat, Calcutta, looking North 2

UNKNOWN.

- 160 Mountainous Landscape, with castle in foreground
Canvas, unframed 30in. by 48½in.

SCHOOL OF VAN DE VELDE.

- 161 Seascape with men-o'-war
Canvas 20in. by 21in.
 And another 2

WALDO AND JEWETT (NEW YORK).

- 162 Portrait of Mary Jackson, half length, seated, in white ;
 died 1824
Canvas 33in. by 26in.
 * * * These two American artists always worked together.
 Mrs. Jackson was the mother of the famous Southern
 General, Stonewall Jackson, who fought in the Civil
 War.

T. WALMISLEY.

- 163 Landscape with fishermen
Water-colour
 And four others 5

E. A. WALTON.

- 164 Portrait of a Lady
Water-colour 19in. by 15½in.
 Portrait of the Wife of Admiral McCarthy
 And Portrait of an Opera Singer 3

E. M. WARD, R.A.

- 165 Henry Hallam in his Library
Canvas 26in. by 31in.

T. M. WARD.

- 166 Interior of a Larder
Panel 12in. by 14½in.

FREDERICK LINTZ.

- Interior with an Old Man Asleep
Signed

ANDERSON. 1824.

- Fairlawn, near Sevenoaks
Canvas, unframed 3

W. W. WARREN, 1867.

- 167 St John's, Croydon, the Morning after the Fire
Canvas 12in. by 11in.

LADY WEYMOUTH.

- 168 Admiral Sir G. Carnegie, 1838
Water-colour

FORD, OF BATH.

- The Rev. Thomas Roberts
 And another 3

BENJAMIN WILSON.

- 169 Portrait of a Gentleman, seated in a room
Canvas, signed 31in. by 22in.
 **Reproduced in *The Connoisseur*, July, 1917, p. 136.

RICHARD WILSON.

- 170 Landscape with a Lake
Canvas 19in. by 24in.

RICHARD WILSON.

- 171 Landscape in Italy
Canvas 17in. by 11½in.
 **From the Collection of General Sir Francis Seymour.

JAMES WORSDALE.

- 172 Portrait of a Girl in yellow dress, standing in a landscape,
 with dog and a basket of flowers on her right
Signed and dated 1725
Canvas 51in. by 41in.
 **Reproduced in *The Connoisseur*, July, 1917, p. 135.

JOHN ZOFFANY, R.A.

- 173 Portrait of the Artist, three-quarter length, seated, holding
 a book, in a red coat
Canvas 50in. by 40in.

ZOFFANY.

- 174 Portrait of a Lady in white, half length
Canvas 30in. by 25in.

ZOFFANY.

- 175 Portrait of a Warden of the Goldsmiths' Company, three-
quarter length, seated, facing
Canvas 52in. by 41in.

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London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris). Philadelphia North American.

Gazette de l'Hotel Drouot (Paris). New York Times.

American Art News. New York Evening Post.

Chicago Daily News. Boston Evening Transcript,

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